

JASON MCCOY INC.

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TERRELL JAMES

1955 Born in Houston.

1972-73 School of Art, Museum of Fine Arts, Houston, Texas.

1973 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico.

Print Annex, Ignacio Ramirez Cultural Center, Instituto de Belles Artes, Universidad de Mexico, San Miguel de Allende, Guanajuato, Mexico.

1973-77 BA Fine Arts, University of the South, Sewanee, Tennessee (Graduated Magna Cum Laude with departmental honors, Phi Beta Kappa).

1978-79 School of Art, Museum of Fine Arts, Houston, Texas.

1980-81 Training Program for Archivists and Field Collectors, Archives of American Art, Smithsonian Institution, Washington, D.C., and the Museum of Fine Arts, Houston

The artist lives and works in Houston, Texas.

Selected Public and Private Collections

The Cameron Museum of Art, Wilmington, N.C.

Casa Lamm/Televisa Cultural Foundation and Museum, Mexico, D.F.

Dallas Museum of Art, Dallas

Menil Collection, Houston

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Portland Art Museum, OR

Tacoma Art Museum, Tacoma, WA

Whitney Museum of American Art, New York

Other Collections

American Airlines, Dallas

The Barrett Collection, Dallas, Gifted to Dallas Museum of Art and Museum of Fine Arts, Houston

Bering Realty Consulting, Houston

Christ Church Cathedral, Houston

Cisco Systems, Houston

El Paso Energy, Houston

Enron Corporation, Houston

Exxon Chemical, Darien, Connecticut and Houston

Federal Reserve Bank, Dallas
Free International University World Art Collection, Triodos Bank Nederland, Zeist, The Netherlands
Fundacion Vergel, Cuernavaca and New York
Frito Lay, Plano, TX
Hilton Americas, Houston
Houston Lighting and Power Collection, Houston
Iberia Bank, Houston
Norman T. Reynolds, Houston
Museum of the University of the South, Sewanee, TN
Oregon Health Sciences University, Portland, OR
Rice University Print Collection, Houston
Ritz-Carlton Hotels, Dallas and White Plains, NY
Sands Hotel, Macao, China
Sitka Center for Art and Ecology, at Cascade Head Experimental Forest, Otis, OR
Southern Crow Music, Inc., Topanga, CA
Southwestern Bell, San Antonio, TX and St. Louis, MI
Technical Risks, Inc., Houston
Texaco, Inc., Houston
Texas State Bank, McAllen
Touche Ross and Company, Houston
University of St. Thomas, Houston
Vitol, Houston
The Watermill Collection, Water Mill, N.Y.
Willamett Industries, Paper Group, Portland, OR
W.S. Bellows Construction Corporation

Selected Solo Exhibitions

2014

Four Decades, Froelick Gallery, Portland, OR
Divided Sight, Barry Whistler Gallery, Dallas, TX

2013

Terrell James: Maritime Forest, Hiram Butler Gallery, Houston, TX

2012

Troupe: New Paintings, Terrell James, MFroelick Gallery, Portland, OR

2011

Terrell James: Field Study, May - October, The Cameron Art Museum, Wilmington, NC
Terrell James: Four Paintings, Hiram Butler Gallery, Houston, TX
Terrell James, Barry Whistler Gallery, Dallas, TX

2010

Terrell James: Mooring, Jason McCoy, Inc., New York, NY
Studio Window and Field Studies, Froelick Gallery, Portland, OR.

2009

Terrell James: Announcement, Barry Whistler Gallery, Dallas, TX

2008

Terrell James: Preoccupations, Devin Borden Hiram Butler, Houston, TX
Terrell James, Gerald Peters Gallery, Dallas TX

2007

Terrell James: Place for Two Stones, Jason McCoy, Inc., September, New York, NY, catalogue
Terrell James, Devin Borden Hiram Butler Gallery, Houston, TX

2006

Drawing into Painting, Froelick Gallery, Portland, OR

2005

Terrell James: Paintings, Devin Borden Hiram Butler Gallery, Houston, TX
Gerald Peters Gallery, catalogue

2004

The Paintings of Terrell James, Jason McCoy, Inc., November - December, New York, NY
Drawings and Monoprints, Devin Borden Hiram Butler Gallery, Houston, TX

2003

Terrell James: New Paintings, Gerald Peters Gallery, Dallas, TX

2002

Terrell James: Painting, Devin Borden Hiram Butler, Houston, TX
Terrell James, Marfa Book Company, Marfa, TX

2001

Quisqueya, Froelick Gallery, Portland, OR
Impression and Sensation: The Painting of Terrell James, Pillsbury Peters Fine Art, Dallas, TX
Ring of Seas (and Summers), City Gallery at Wells Fargo Plaza, Houston, TX

2000

Rising, Devin Borden Hiram Butler, Houston, TX

1999

Fissure, Froelick Adelhart Gallery, Portland, OR

1998

Field Studies, Devin Borden Hiram Butler, Houston, TX

1997

Shields, Devin Borden Hiram Butler, Houston, TX
Rock Bridge Cloud, Froelick Adelhart Gallery, Portland, OR
Terrell James, Art Museum of South Texas, Corpus Christi, TX, catalogue

1995

Shaker Rag Hollow, Hiram Butler Gallery, Houston, TX

1994

Monotypes and Etchings, Hiram Butler Gallery, Houston, TX

1993

Landscape with Memory of Bone, Hiram Butler Gallery, Houston, TX

1992

The Quiet Birth of an Island, Loyola Gallery Downtown, New Orleans

1991

The Lure of Things That are Seen and Heard, C.G. Jung Center, Houston, TX

Shroud of Field and Stone, Hiram Butler Gallery, Houston, catalogue with dialogue with Edward Snow

1989

Archaic Figures, Graham Gallery, Houston, TX

1985

Scarred Enclosures, Sacred Walls, Graham Gallery, Houston, TX

Terrell James: Tropical Cities, Delgado College Gallery, New Orleans

1982

Mixed Media on Paper & Wall Constructions, Graham Gallery, Houston, TX

1981

Works on Paper, Bishop's Common, University of the South, Sewanee, Tennessee

1978

Terrell James: Recent Work, Christ Church Cathedral, Houston, TX

Selected Group Exhibitions

2015

Jason McCoy Gallery, In Situ, New York, NY

2013

Barry Whistler Gallery, Drawing, Dallas, TX

Barry Whistler Gallery, Now Then & Again, Dallas, TX

2012

Gallery Homeland, Southern/Pacific, Portland, OR

Froelick Gallery, Large Inventory, Portland, OR

Froelick Gallery, Palm Springs pop-up gallery, Palm Springs, CA

Skydive Collective, Prologue 2012, Houston, TX

The Museum of Fine Arts, Second Nature: Contemporary Landscapes from the MFAH Collection, Houston, TX

2011

Jason McCoy Gallery, 70 Years of Abstract Painting - Excerpts, New York, NY

The Museum of Fine Arts, Plastic is the New Paper: Works from the Collection, Houston, TX

Froelick Gallery, Pop-up Gallery Exhibition, Palm Springs, CA

2010

Barry Whistler Gallery, Berliner Geschichten: Terrell James, Bo Joseph, Adam Raymont, Dallas, TX
Froelick Gallery, Joe Feddersen - Codex; Terrell James - Studio Window and Field Studies; Victor Maldonado -
Less, Portland, OR
Jason McCoy Gallery, I AM NATURE, New York, NY

2009

SAVE BERLIN!, Stadtbad, Wedding, Berlin, curated by Daniel Borden, produced by ExBerliner Magazine.
Kunsthalle: Deutschland nach Portland, Gallery Homeland, curated by Paul Middendorf. Portland, OR
Abendlicht, Jason McCoy, Inc. New York, NY
Gerald Peters Gallery, July-August, Santa Fe, NM
Barry Whistler Gallery, Dallas, TX
Winter Group Show, Froelick Gallery, January, Portland, OR

2008

Froelick Gallery Inaugural Exhibition, Desoto Building, Portland, OR
Gerald Peters Gallery, Santa Fe, NM
Chicago Art Fair, Jason McCoy, Inc. exhibition, April, Chicago, IL

2007

Jason McCoy Inc., New York, NY
Froelick Gallery Inaugural Exhibition, Desoto Building, Portland, OR
Gerald Peters Gallery, Dallas, TX. (twelve previous group exhibitions.)

2006

Arlington Museum of Art, curated by Anne Allen, September, Arlington, TX.
Houston Contemporary, Museum of Shanghai, China, July, catalogue.
Three, US, Sin Sin Fine Art, Hong Kong. July. Catalogue. Context, summer group shows, each representing
different countries.
"Fall floor set" at Williams-Sonoma Home stores in both Palo Alto, CA, and Portland, OR.
Beastuary, Froelick Gallery, Portland, OR. (nine previous group exhibitions.)

2005

Paper, Gerald Peters Gallery, Dallas, TX.
Empty Bowls Project, Houston Museum of Contemporary Craft and Heritage Gallery, J.P. Morgan Chase Bank,
Houston, organized by Marie Weichman, March
Winter Group Show, Froelick Gallery, Portland, Oregon, January
Independent Vision, curated by Debbie McNulty, Art League of Houston, TX
Heritage Gallery, J.P. Morgan Chase Bank Building, downtown Houston
Barrett Collection, Meadows Museum, Southern Methodist University, Dallas, January

2004

Faculty Exhibition, Glassell School of Art, Museum of Fine Arts,
Houston, September-October, curated by Valerie Olsen and Joe Havel, catalogue
Drawing, Devin Borden Hiram Butler Gallery, Houston, September
Artists, Gerald Peters Gallery, Summer
Gallery Artists, Froelick Gallery, January

2003

Recent Acquisitions, Dallas Museum of Art, Dallas, TX

Ongoing Installation, Free International University World Art Collection, (organized by Waldo Bien), Zeiss, The Netherlands

2002

Permanent Collection, Portland Museum of Art, Portland, OR

2000

Works on Paper: Acquisitions, 1997-2000, Museum of Fine Arts, Houston, TX

Four Artists: Leandro Erlich, Joseph Havel, Terrell James, Dean Ruck, (curated by Hiram Butler), Old Jail Art Center, Albany, TX

1999

Sensibilities: From Representation to Abstraction, Hong Kong Visual Arts Centre, Hong Kong, China

1997

With a Quiet Strength: Virgil Grotfeldt/Terrell James, (curated by Clint Willour), Galveston Arts Center, TX

1995

Texas Modern and Post Modern, curated by Alison de Lima Greene, Museum of Fine Arts, Houston, TX

1994

Works on Paper from the Permanent Collection, Centro Cultural-Arte Contemporaneo, Mexico City, Mexico

1993

Seeing the Forest Through the Trees, curated by Lynn M. Herbert, The Contemporary Arts Museum, Houston, TX

Selected Bibliography

2010

Alison de Lima Greene, Terrell James: Field Studies, March

2008

Dela, Sasha, Terrell James, interview, from Miami, Glasstire.com.

Bovee, Katherine, Virgil Grotfeldt and Terrell James, Froelick Gallery, Art Lies, Issue No.58, p 104

Patrica Mora, Space, Color, and Time: Terrell James, Oak Cliff People, October 24

2007

Hopps, Walter & Stephanie Buhmann, essays accompanying exhibition. Terrell James: Place for Two Stones, Jason McCoy, Inc., New York, NY.

Museo de la Nacion, Amistad, curated and written by Gus Kopriva, Lima, Peru.

2006

Zhu, Christopher & Gus Kopriva, Houston Art, Shanghai Museum of Art. "A 'Sea' of Abstract Expression," D.K. Row, The Oregonian, March 23, pp. 32, 36

Knudson, Chris. Arts Houston Magazine, April

American Art Collector, February 2006, page 96

Lee-Duffy, Jade. "Preview: Prints – Limited Editions and Monotypes," J, South China Morning Post, January 12, 2006, Arts Section, p. 3

Prints: Limited Editions and Monotypes, Sin Sin Fine Art Ltd., Hong Kong

James, Terrell. "Cy Twombly," Houston Chronicle, April 24
Walter Hopps: Standing Sideways; An ongoing conversation with
Terrell James and Virgil Grotfeldt, Glasstire.com, May 16

2005

Cy Twombly: An Appraisal, by Terrell James, Houston Chronicle, April 24.
Walter Hopps: Standing Sideways; A conversation with Terrell James and Virgil Grotfeldt, Glasstire.com., May 16

2004

Terrell James, Walter Hopps (exhibition essay accompanying The Painting of Terrell James, Jason McCoy Inc.,
November 2004)
Exhibition Catalogue, Glassell School of Art Faculty Exhibition

2003

City Focus: Houston, by Catherine Ansporn, ArtNews (February): pp. 76-80

2001

Impression and Sensation: The Painting of Terrell James , by Pillsbury, Edmund P. and Robert R. Littman.. Dallas:
Pillsbury and Peters Fine Art, Ltd
About Time: Terrell James's art hangs near a crossroads where her past and present intersect, by Lisa Gray.
Houston Press (April 26): pp. 12-13

2000

Texas: 150 Works from the Museum of Fine Arts, Houston by Alison de Lima Greene. New York: Harry N.
Abrams, Inc. pp. 44, 71, 144, 145, 153, 236, 240
Twentieth Anniversary Issue: Art Editor's Commentary, by Terrell James. Gulf Coast Magazine (April): pp. 145-146

1999

BIO: Between Image and Object, Tracy Hicks and Michael Odum. Arlington: Arlington Museum of Art

1996

Terrell James, by Bill Davenport, ArtNews (May): p. 142.

1992

Texas Dialogues: Dallas, Houston, San Antonio by Jim Edwards, et al, San Antonio: Blue Star

1988

No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, by Sylvia Moore and Donna Tennant.
New York: Midmarch Arts Press, pp. 64-73

1987

Art Capital of the Third Coast, Jamey Gambrell, Jamey, Art in America, pp. 188-191, April

Grants and Public Commissions

2009

Mural completed, "Village," spanning forty feet, Azuma Robata Grill, Houston
Commissioned paintings, private and public spaces, Sands Hotel Macao, China

Installation: One Mural, One Painting, Gensler Architects Houston Office, March - June

2008

Texan French Arts Alliance Art Recognition Award

2007

Installation wall, Avant Garden, Houston

Commissioned paintings, private suites and residences, The Ritz-Carlton, Dallas and White Plains, N.Y.

2003

Hilton Americas, Houston, TX, three large paintings commissioned for lobby.

1986/7

Creative Artist Program Award, Cultural Arts Council of Houston (selection committee: Sam Gilliam, Neil Printz, and Linda Shearer).

1980

Sailpiece, Houston Festival commission, Houston, TX.